



Staff General Biography Resource for

Maestro Timothy D. Turner, Executive Producer

Drafted for MaestroTimothy.com – January 2016

BIOGRAPHY - LARGE FORM (308 words)

Timothy D. Turner has been performing professionally for more than 30 years in professional & commercial productions, on stage and screen, with such personalities as Rita Moreno, Shirley Jones, Jodi Benson, Marvin Hamlisch and Marilyn Horne. For more than 20 years, he has directed, conducted, coached, performed and/or produced arts education, theatre, choral groups, orchestras, cabarets, stage shows, concerts and film throughout the United States and Europe.

Timothy has been an activist & educator for more than 25 years in a variety of issues including: arts education, the environment, women, mental health and human rights. His experience ranges from local community to regional & national work, from legislative to grass roots organizing and from national organization board & staff development to not-for-profit community organization structure development & long range goal coaching.

As an organization development consultant, Timothy has shared his knowledge and experience as a grass roots community organizer; international public speaker; research institute think tank organizational representative employed to solve complex problems, predict and plan future developments; and educator for regional and international conferences throughout the United States & its territories and universities including Butler University, Harvard University, Indiana State University, Purdue University, Indiana University-Purdue University at Fort Wayne and at Indianapolis campus', Florida State University, Florida International University, University of South Florida, University of Central Florida, Tulsa University, Kentucky State University, Marion College, Rollins College and Seminole State College.

He holds a BM in Performance & Conducting and works in continuous demand as a director, conductor, adjudicator, performer, musician, entertainer, clinician, producer, composer, arranger, performance coach, organizational development consultant, playwright and writer. Locally, he is Executive Producer for Hashi Productions and Design (HPD), Producer for HPD Arts, Artistic Director & Mentor Artist for St Cloud Arts, Producer for Kids Fringe of the Orlando International Fringe Theatre Festival, Director and Mentor for Summer Drama Camps and proud Producer of AiOP.

BIOGRAPHY - ABRIDGED STANDARD FORM (194 words)

Timothy D. Turner has been performing professionally for more than 30 years in professional & commercial productions, on stage and screen, with such personalities as Rita Moreno, Shirley Jones, Jodi Benson, Marvin Hamlisch and Marilyn Horne. For more than 20 years, he has directed, conducted, coached, performed and/or produced arts education, theatre, choral groups, orchestras, cabarets, stage shows, concerts and film throughout the United States and Europe.

Timothy has been an activist & educator from local communities to national audiences, from legislative to national organizational development to community organization structure & long range goal coaching. He has shared his knowledge and experience as a community organizer; speaker; organizational representative; and educator for regional and international conferences throughout the United States & its territories and many university campuses across the US.

He holds a BM in Performance & Conducting and works in continuous demand as a director, conductor, adjudicator, performer, musician, entertainer, clinician, producer, composer, arranger, performance coach, organizational development consultant, playwright and writer. Locally, he is Executive Producer for HPD, Producer for HPD Arts, Artistic Director & Mentor Artist for St Cloud Arts, Producer for Kids Fringe, Director for Summer Drama Camps and proud Producer of AiOP.

BIOGRAPHY - SHORT FORM (87 words)

Timothy D. Turner has been performing or producing for 30 years throughout the United States and Europe. He holds a BM in Performance & Conducting and works in continuous demand as a mentor, director, conductor, adjudicator, performer, musician, entertainer, clinician, producer, composer, arranger, performance coach, organizational development consultant, playwright, activist and writer. Locally, he is Executive Producer for HPD, Producer for HPD Arts, Artistic Director & Mentor Artist for St Cloud Arts, Producer for Kids Fringe of the Orlando Fringe, Director for Summer Drama Camps and proud Producer of AiOP.