# THE DESIGNER

## **OBJECTIVE**

obtain a creative position that stimulates creativity, expands horizons, and challenges the knowledge of my craft, in a productive and dynamic work environment.

## SKILLS

<ul> <li>34 years Composer</li> </ul>	(solo & ensemble to large works)
<ul> <li>34 years Arranger</li> </ul>	(solo & ensemble to large works)
<ul> <li>34 years Keyboard</li> </ul>	(piano, organ, harpsichord, Celeste & synthesizer)

31 years Percussionist (concert, commercial, Latin & African styles)
30 years Director (film, theatre, choral & instrumental)
30 years Conductor (theatre, choral & instrumental)
30 years Performance Coach (yocal, instrumental & acting)

28 years Accompanist (commercial, studio, theatrical & concert)
 28 years Producer (festival, commercial, studio & concert)

### THEATRE STAGE DIRECTOR HIGHLIGHTS

St Cloud Arts of St Cloud, FL	2013 – Present <u>link to more information</u>		
Dorothy in Wonderland the Musical	Set & Lighting Design	Producer / Director	
A Winter's Gift	Set & Lighting Design	Producer / Director	
Humbug High	Set & Lighting Design	Producer / Director	
This Is Your War	Set & Lighting Design	Producer / Director	
Godspell, Jr.	Set & Lighting Design	Producer / Director	
A Walk in the Woods	Set & Lighting Design	Producer / Director	
Acts of Light Theater Company	2001 – Present link to more infor		
The Birth of Jesus, A Live Nativity	Set & Lighting Design	Director / Producer	
Stomp and Praise	Set & Lighting Design	Director / Producer	
Noah's Rainboat	Set & Lighting Design	Director / Producer / keyboard	
A Priesthood of All Believers	Set & Lighting Design	Director / Playwright / Composer	
Young People's Theatre of Eustis, FL	2007 – 2008 link to more infor	mation	
Broadway Brilliance	Set Design	Producer / Director / Tour Manager	
I Didn't Know That?	Set Design	Producer / Tour Manager	
Reaching for the Stars	Set & Lighting Design	Director / Playwright	
James & the Giant Peach	Set & Lighting Design	Producer / Director	
Blather, Blarney & Balderdash	Set & Lighting Design	Producer / Director	
Stuart Little	Set Design	Producer / Tour Manager	
Disney's The Jungle Book	Set & Lighting Design	Director / Music Director	
Daytona Playhouse of Daytona Beach, FL	2005 - 2007 <u>link to more infor</u>	mation_	
Lucky Stiff	Set & Lighting Design	Director / Musical Director	
Little Lies	Lighting Design		
Jake's Women	Lighting Design		
Harvey	Set & Lighting Design		
Murder Among Friends	Lighting Design		
I Love You, You're Perfect, Now Char	nge Set & Lighting Design	Director / Musical Director	
Golden Music Academy of Casselberry, FL	2005 – 2006 <u>link to more infor</u>	mation_	
Honk! Jr.	Set & Lighting Design	Director / Musical Director	
Disney's Aladdin, Jr.	Set & Lighting Design	Director / Musical Director	
Godspell, Jr.	Set & Lighting Design	Director / Musical Director	
Once On This Island, Jr.	Set & Lighting Design	Director / Musical Director	
Annie, Jr.	Lighting Design	Technical Director	
Sands Theater Center of DeLand, FL	2002 – 2006 <u>link to more infor</u>	mation_	
Pump Boys & Dinettes	Set Design	Director / Music Director	
Storybook Theater Company of DeLand, FL	2001 – 2006 <u>link to more infor</u>		
Winnie The Pooh, the Musical Comed	y Set Design	Director / Music Director	

#### **EDUCATION**

BM in Performance with an emphasis' in Composition, and Orchestral & Choral Conducting and Psychology (1995) - Millikin University, Decatur, Illinois

## MEMBERSHIPS & ASSOCIATIONS

American Choral Directors Association (ACDA)
American Federation of Musicians (AFM - Local 389)
Artists Against AlDS Worldwide (AAAW)
Artists Against Racism
American Guild of English Handbell Ringers (AGEHR)
The American Music Center
American Music Conference
American Musicological Society
American Symphony Orchestra League

Choristers Guild
Educational Theater Association
Florida Motion Picture & Theater Association
Jazz For Peace
Music Teachers National Association (MTNA)
Percussive Arts Society (PAS)
Phi Mu Alpha Sinfonia
Presbyterian Association of Musicians (PAM)

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